

AP English 4 Summer Assignment

Your summer assignment is to read F. Dostoyevsky's Crime and Punishment AND F. Kafka's The Metamorphosis. We will discuss it before taking a test. However, you should have both books read and do the following written work before school begins.

- Complete the data sheet for both readings. It is very much the same as those completed in your English 3 class, but notice my specifications for each section.
- Write an essay on ONE of the topics listed below. Your essay should be a minimum of 2-3 typed pages each. The essay should be typed, double spaced, and in 12-point font. Type your name in the upper right hand corner. Do not put any extra spaces in between paragraphs or any extra spaces at the top of the page. Be very careful to organize with good topic sentences, to support with examples, and to not make major errors in grammar and conventions. You should cite from the book when you refer to specific passages and when you direct quote. There should be a minimum of 5 citations within your essay. To do this you will give the author's last name and page number in parentheses. You will also include a Works Cited page at the end of your essay showing the edition of the book that you read. If you use other sources besides the book itself, list these on the Works Cited as well. All essays should NOT include any form of plot summary.

Essay choice # 1: In plays and novels, the flight from guilt takes many forms. A chief character's attempt to find some kind of freedom from guilt may become a conscious or an unconscious motivation in his or her life. Choose an important character in EITHER Crime and Punishment or The Metamorphosis that attempts to deal with guilt, and discuss how this motive affects the action and how it determines meaning in the work as a whole (theme).

OR

Essay choice # 2: Morally ambiguous characters---characters whose behavior discourages readers from identifying them as purely good or evil---are at the heart of the many works of literature. Considering EITHER Crime and Punishment or The Metamorphosis, determine a morally ambiguous character that plays a pivotal role. Then, write an essay in which you explain how the character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work, and its theme, as a whole.

- The above assignments are all due on the first full day of school. We will have a unit test over each reading during the first full week of school after we have taken a few days to discuss it.

I generally post information about the works on my website. Feel free to visit it later in the summer for information on both books. www.mrsmithsenglish.shutterfly.com Good luck! If you have any questions, don't hesitate to email me at either angela.smith@cmcsc or bnasmith@bellsouth.net. I'm looking forward to meeting you all in August.

Ms. A. Smith

Major Works Data Sheet

<p>Title: _____ Author: _____ Date of Publication: _____ Genre: _____ Literary time period: _____</p>	<p>Biographical information about the author (5 specific facts)</p>
<p>Historical information about the period of publication (6 specific facts; general ideas will be marked wrong)</p>	<p>Genre: Write 3 sentences that generally describe this work in terms of the time period in which it was written.</p>
<p>Plot summary: (Include all major events from beginning to end. Summaries should be written in sentences and be at least 15 sentences total.)</p>	

Author's Style: (Use a literary term that describes the author's style AND give a quote that represents this style. You must include page number.)

1.

2.

Conflict: (What type of conflict is utilized in the work? Choose at least 2 and explain.)

Memorable Quotes

Quotes (8 total)

Significance (must be at least 2 sentences each)

Characters			
Name	Identify them by role in story (i.e. the protagonist, antagonist, supporting, etc.)	Significance	Character term to describe them (static, dynamic, flat, round, stock, and foil) Explain WHY.

--	--	--	--

Setting (time and place)	Author's tone (describe it and give an example that represents including a page)
Symbols (at least 3 that are explained)	Author's Purpose (In 2-3 sentences, explain what ideas or events the author is most focused on and why?)
1.	
2.	
3.	

Possible Themes (4 minimum; each must be explained)
1.
2.
3.
4.